Massachusetts College of Art Catalogue

Centennial Issue 1873-1973

Massachusetts College of Art
Catalogue
Academic Years 1973-1975

Centennial Issue 1873-1973

The Commonwealth of Massachusetts / Board of Trustees of State Colleges 1973

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1972 Massachusetts College of Art

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As has been noted by the distinguished critic Harold Rosenberg, the arts have always represented the pursuit of higher human values in society:

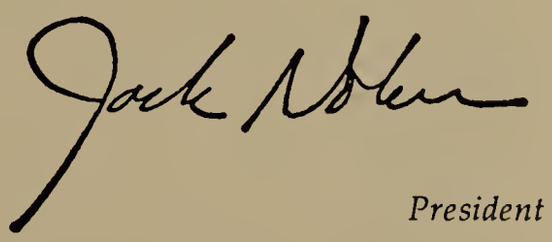
> "Given the patterns in which mass behavior, including mass education, are presently organized, art is the one vocation that keeps a space open for the individual to realize himself. A society that lacks the presence of self-developing individuals hardly deserves to be called a human society."

During its 100 years of operation, the Massachusetts College of Art has fostered that relationship of individual life quality to social change. As the only publicly-supported professional college of the arts, it has met a broad and continuing demand for access to education in the arts.

The arts are clearly as important to the body politic as they were a century ago, as the dehumanizing effects of our systemized society demand the counter-influence of individual creativity. New opportunities exist for broad public influence through art-centered disciplines. Expanded print film and electronic media provide new career fields and an opportunity for bringing the arts to a broader public. Concern for our physical environment has assumed primary social importance, as evidenced by the growth in such professional fields of urban planning, environmental design, public architecture and ecology.

Today these new social pressures are expanding the educational role of the arts at all levels of society and for all age groups while strongly influencing the content of education toward aesthetic and ecological concerns, arts-centered learning and media-based visual education. In the professional fields of design — as architectural designer, industrial designer, graphic designer, photographer, illustrator or fashion designer — similar opportunities exist to directly influence the quality of contemporary life. The growth of service industries and the increased consumer demands for quality products project an increasingly important role for all design-related fields of professional study.

Such professional programs in the arts demand the highest standards of achievement, aesthetic leadership, unique educational processes, as well as special facilities and equipment resources. The hallmark of a professional college of the arts is its base of creative and innovative studio programs — programs which allow highly-talented faculty and intensely-motivated students the opportunity for project-based study within a flexible educational environment. The resources available for these programs are detailed in this catalog. The purpose — as true today as at the College's origin in 1873 — is to "bring forth the best." Our society's future artists, designers and art educators must provide the influence of creative professionals — individuals capable of full exploration of the imaginative possibilities of their selves and their times.



President

Administration

PRESIDENT
Jack Nolan
Katherine DeTeso
Administrative Assistant

ACADEMIC DEAN
Dr. John W. Cataldo
Judi Chambers
Secretary

DIRECTOR OF ADMISSIONS
F. Nicholas Lammerman
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Secretary
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ASSOCIATE DIRECTOR OF ADMISSIONS
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Steven D. Stavros
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LIBRARY
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Gus Kayafas
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Assistant to the Director

DIRECTOR OF GRADUATE ART EDUCATION
Dr. Algalee P. Adams
Elizabeth F. Coakley
Secretary
Hannah Ryan
Secretary to Division Chairmen

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Sydney S. Kaplan
Christine Finn
Senior Bookkeeper
Judith Hearst
Secretary
Charity Grant
Switchboard Operator

DIRECTOR OF FISCAL AFFAIRS
Stanley Thomas

BURSAR & PERSONNEL OFFICER
Arline Reardon
Carol Rock
Associate Bursar

STATISTICAL & PURCHASING OFFICER
David Wilcox
James Chiavelli
Data Processing
Dennis Devine
Storekeeper

SUPERVISOR OF TECHNICIANS
Allan Barnett
Technicians
Joseph Upham
Auditorium
Richard Boileau
Crafts
Charles Matter
Photography
Richard Newton
Television
Samuel Green
Annex Technician

SUPERINTENDENT OF BUILDINGS & GROUNDS
Joseph Doyle
Custodial & Maintenance Services
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Foreman
John McNamara
Carpenter
Katherine McNamara
Matron
Mark Ridge
Painter
Paul Fallon
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Secretaries

COORDINATOR OF TUTORIAL SERVICES
Mildred Curl

DIRECTOR OF EXHIBITIONS
Virginia Gunter

DIRECTOR OF FINANCIAL AID
James Larkin

DIRECTOR OF PLACEMENT
Margaret Johnson

NURSING SERVICES
Shirley McCutcheon, R.N.

PSYCHOLOGICAL COUNSELOR
Merritt Harrison

Jack Nolan	**President:** B.A., Boston University: M.S., Massachusetts Institute of Technology
John W. Cataldo	**Academic Dean and Professor of Art:** B.S.Ed., Massachusetts College of Art: M.A., Ed.D., Columbia University
David O. McGavern	**Dean of Students:** B.A., Brandeis University: M.S., Simmons College
Sydney S. Kaplan	**Dean of Administrative Services:** B.S. in B.A. (Accounting) Boston University; J.D., Suffolk University
F. Nicholas Lammerman	**Director of Admissions:** B.A. University of California at Berkley; M.A., Northeastern University
Phillip J. Piscopo	**Associate Director of Admissions:** B.A. University of Massachusetts, Boston; M.Ed., Boston State College
Steven D. Stavros	**Registrar:** B.A. (TH), Hellenic College
Gus Kayafas	**Director of Continuing Education:** B.S.A.D., Massachusetts Institute of Technology, M.F.A., Rhode Island School of Design
Stanley E. Thomas	**Bursar:** C.P.A., Bentley College
Virginia Gunter	**Director of Exhibitions:** Assistant Professor of Art B.F.A., Massachusetts College of Art
Merritt Harrison	**Psychological Counselor:** B.A., Dartmouth College, B.D., McCormick Theological Seminary, M.A., Northeastern University
Margaret Johnson	**Director of Placement:** B.F.A., Edinburgh Royal College of Art.

Faculty:

MEDIA & PERFORMING ARTS DIVISION (MPA)

David Lowry Burgess (Acting Chairman)

Core Department (CD)

David Lowry Burgess (Chairman)
Alf Braconier
William Brant
Calvin Burnett
Floyd Covert
Paul Earls
Panos Ghikas
Dean Nimmer

Photography Department (PH)

Paul Muller (Chairman)
Roy DiTosti
Gus Kayafas
Chester Michalik
Earl Iverson

Studio Inter Media (SIM)

Harris Barron (Chairman)
Arawana Campbell
Jonathan Lipsky

Filmmaking Department (FM)

David Vogt

Television Studio (TV)

Robert Lewis

CRITICAL STUDIES DIVISION (CS)

Kathryn Coghlan (Chairperson)

Art History (CSA)

Virginia Allen
Phyllis Bretholtz
Susan P. Carmalt
Walter Compton
Johanna Gill
John McLaughlin
Lise Vogel

Social Studies (CSB)

Bruce Hawthorne
Lee Kane
Louise Knauer
Frank Venti

Literature, Language & Film (CSC)

Athanasios Boulukos
John Butler
Charles P. Campbell
Lila Chalpin
Kathryn Coghlan
Mildren Curl
Marjorie Hellerstein

Electives (CSD)

Gerard Amirian
Jack Nolan
Paul Shea

DESIGN DIVISION (DES)

William Hannon (Chairman)

Graphic Design Department (GD)

Thomas Burke (Chairman)
Robert Benson
Muriel Cooper
Thomas Briggs
John W. Cataldo
Lew Fifield

Industrial Design Department (ID)

Carl Gibson (Chairman)
William E. Sydlowski

Architectural Design Department (AD)

David Dobereiner (Chairman)
Frances M. Hickey
Michael Guran

Illustration Department (IL)

Thomas O'Hara (Chairman)
Ronald Hayes
Calvin Burnett
Robert Benson

Fashion Design Department (FD)

Jean A. Shohan (Chairman)
Zulmira D. Almeida
Joanne Brandford

ART EDUCATION DIVISION (AE)
(Undergraduate & Graduate Program)

Diana Korzenik (Chairperson)
Donald Lettis
Algalee Adams (Director of Graduate Program)
William Barron
Phyllis Ewen
John Grepp
Charlotte Horblitt
Rodney House
James Kenney
Edward McCluney

FINE ARTS DIVISION (FA)

Norman Toynton (Chairman)

Painting Department (PA)

Donald Burgy
Paul Celli
Arthur Corsini
Charles Demetropoulos
Elizabeth Dworkin
Jeremy Foss
Virginia Gunter
Daniel Kelleher
Robert Moore
Edward Movitz
George Nick
Norman Toynton
John Thornton

Sculpture Department (SC)

George Greenamyer (Chairman)
Norman Toynton
Ronald Legg

Crafts Department (CR)

Russell Doucette (Chairman)
Charles Abbot
Anita Fisk
James Kenney
Daniel O. Dailey
Pamela Vandiver
John Westcott
Helle Hutchinson

Printmaking Department (PM)

Arthur Hillman (Chairman)
Michel Durand
Cornelia McSheehy

Charles E. Abbott — **Professor of Ceramics;** B.S.A.E., University of Michigan

Algalee P. Adams — **Professor of Art Education, Director of Graduate Art Education;** B.S. Ed., M.A., University of Missouri; Ed.D., Pennsylvania State University

Virginia M. Allen — **Assistant Professor in Art History;** B.A., Mount Holyoke; M.A. University of Pittsburgh

Zulmira D. Almeida — **Instructor of Fashion Design;** B.F.A., Massachusetts College of Art

Gerard T. Amirian — **Associate Professor of Psychology;** Mus.B., A.M., Ed.D., Boston University

Harris Barron — **Associate Professor of Inter-Related Media, Media Department;** B.F.A., Massachusetts College of Art

William C. Barron — **Instructor of Art Education;** B.F.A. Massachusetts College of Art., M.F.A. Rutgers University

Robert J. Benson — **Assistant Professor of Graphic Design;** B.F.A., Pratt Institute; M.F.A., Boston University

Athanasios Boulukos — **Visiting Lecturer;** A.B., Harvard University; M.A., Boston University

Alf L. Braconier — **Assistant Professor of Sculpture;** Certificate, Museum of Fine Arts; B.F.A., Massachusetts College of Art

Joanne Brandford — **Instructor of Fashion Design;** B.A., M.A., University of California at Berkeley

William B. Brant — **Associate Professor of Painting;** B.F.A., Massachusetts College of Art; M.F.A., Syracuse University

Phyllis A. Bretholz — **Instructor in African History;** B.S., Simmons College

Thomas Briggs — **Instructor of Graphics;** B.F.A., Massachusetts College of Art; M.F.A., Rochester Institute of Technology

Lowry Burgess — **Assistant Professor of Visual Fundamentals, Chairman of Media and Performing Arts;** B.F.A., Philadelphia College of Art; M.F.A., University of Pennsylvania

Donald Burgy — **Visiting Faculty;** B.F.A., Massachusetts College of Art, M.F.A., Rutgers University

Thomas M. Burke — **Associate Professor of Graphic and Industrial Design, Chairman, Graphic Design Department;** B.F.A., Massachusetts College of Art, M.Ed., Boston State College

Calvin Burnett — **Professor Graphic Arts;** B.S. Ed., Massachusetts College of Art; M.F.A., Boston University

John Butler — **Associate Professor of English;** B.A., Boston College: M.A. Harvard University

Arawana Campbell	**Instructor in Studio Inter-Media;** B.A., Denison University
Charles P. Campbell	**Instructor of English;** B.A., M.A., University of Colorado
Susan P. Carmalt	**Visiting Lecturer in Art History;** B.A. Mount Holyoke College, M.A. Brown University
Joseph Paul Celli	**Instructor in Painting;** B.F.A., Massachusetts College of Art; M.F.A., Rhode Island School of Design
Lila Chalpin	**Assistant Professor of English;** B.A., University of Wisconsin; M.A., University of Wisconsin
Kathryn A. Coghlan	**Professor of English, Chairman, Division of Critical Studies;** B.S. Ed., Boston State College; M.Ed., Ph.D., Boston University
Walter Compton	**Instructor of Art History;** B.A., Northwestern University; M.A. Harvard University
Muriel Cooper	**Associate Professor of Graphic Design;** B.F.A. & B.S. in Ed., Massachusetts College of Art
Arthur J. Corsini	**Professor of Painting;** B.S. Ed., Massachusetts College of Art
Floyd L. Covert	**Associate Professor of Visual Fundamentals;** B.F.A., M.F.A., Syracuse University
Mildren A. Curl	**Instructor of English;** B.A., Norfolk State College
Daniel O. Dailey	**Instructor of Ceramics and Glass;** B.F.A. Philadelphia College of Art; M.F.A. Rhode Island School of Design
Charles Demetropoulos	**Associate Professor of Painting;** B.F.A., Massachusetts College of Art
Roy Di Tosti	**Instructor of Photography;** B.F.A., New York Institute of Technology; M.F.A., Rhode Island School of Design
David Dobereiner	**Assistant Professor of Architectural Design, Chairman, Environmental Design;** A.A., Architectural Association; School of Architecture, London
Russell J. Doucette	**Professor of Ceramics, Chairman, Crafts Department;** B.F.A., Boston University; M.F.A., Boston University; Ed.D., University of Massachusetts
Michel Durand	**Assistant Professor of Printmaking;** Ecole des Arts Appliques, Paris, Degree; Ecole des Beaux Arts, Paris
Paul Earls	**Visiting Faculty;** B.M., Eastman School of Music; M.M., Eastman School of Music, Ph.D., University of Rochester
Phyllis Ewen	**Instructor of Art Education;** B.A., Brandeis University; M.A., Harvard University; M.A.T., Harvard Graduate School of Education
Lew Fifield	**Assistant Professor in Graphic Design;** B.S., Ed., Massachusetts College of Art; M.F.A., Syracuse University

Anita K. Fisk	**Instructor in Crafts-Weaving;** B.F.A., Tyler School of Art; Pratt Institute
Jeremy Foss	**Associate Professor of Painting;** B.A., Middlebury College; C.F.A., Ruskin School of Art, Oxford University
Panos Ghikas	**Visiting Faculty;** B.F.A., M.F.A., Yale University; Akademie Der Bildenden Kunste, Stuttgart, Germany
Carl A. Gibson	**Professor of Industrial Design, Chairman, Industrial Design Department;** B.S., Institute of Design of Illinois
Johanna B. Gill	**Instructor in Art History;** B.A., Wellesley College; M.A., Brown University
Frances M. Hickey	**Visiting Lecturer for Architectural Design;** B. in Architecture; S.B. in Mechanical Engineering, M.I.T.
George Greenamyer	**Assistant Professor of Sculpture, Chairman, Sculpture Dept.;** B.F.A., Philadelphia College of Art; M.F.A., University of Kansas
John Grepp	**Professor of Art Education;** B.A., John Herron School of Art; M.A., State University of Iowa
Michael Guran	**Visiting Lecturer for Architectural Design;** A.B. cum laude, B. of Architecture cum laude, University of Pennsylvania
William J. Hannon	**Associate Professor of Design, Chairman, Design Division;** B.F.A., Massachusetts College of Art; Institute of Contemporary Art; Boston Architectural Center
Bruce C. Hawthorne	**Professor of American History;** B.A., Harvard University; A.M., Ph.D., Boston University
Ronald W. Hayes	**Assistant Professor of Illustration;** B.F.A., Massachusetts College of Art; M.F.A., Tufts University
Marjorie H. Hellerstein	**Assistant Professor of English;** B.A., M.A., University of Chicago
Arthur S. Hillman	**Assistant Professor of Graphic Arts, Chairman, Printmaking Department;** B.F.A., Philadelphia College of Art; M.F.A., University of Massachusetts
Charlotte Horblitt	**Instructor of Art Education;** B.S., B.A., M.Ed., Boston University
Rodney House	**Instructor of Art Education;** B.F.A., M.F.A., Philadelphia College of Art
Earl Iverson	**Instructor of Photography;** B.A., University of Illinois; M.F.A. Rhode Island School of Design
Lee L. Kane	**Assistant Professor of Government;** B.S., Simmons College; M.A., Boston University

Gus Kayafas	**Assistant Professor of Photography;** B.S., Massachusetts Institute of Technology, M.F.A., Rhode Island School of Design
Daniel Kelleher	**Professor of Painting;** B.F.A., M.F.A., Syracuse University
James F. Kenney	**Professor of Art Education and Crafts;** B.S. Ed., Massachusetts College of Art; M.A., Harvard University
Louise T. Knauer	**Instructor of Critical Studies and Visiting Lecturer;** B.A., Smith College; M.A., Boston University
Diana Korzenik	**Assistant Professor of Art Education; Chairperson, Art Education Division;** B.A., Oberlin College; Ed.D., Harvard Graduate School of Education
Donald R. Lettis	**Associate Professor of Art Education;** B.F.A., M.A., Syracuse B.F.A., M.A., Syracuse University; Pratt University
Robert C. Lewis	**Visiting Lecturer, Television;** B.F.A., Ecole International de Geneva
Jonathan Lipsky	**Instructor of Theatre Events, Studio Inter-Media;** B.F.A., Oberlin College; M.F.A. University of Iowa
Edward McCluney, Jr.	**Assistant Professor of Art Education;** B.A., Virginia State College; M.F.A., University of Massachusetts
John D. McLaughlin	**Assistant Professor, Art History;** A.B., Oberlin College, Columbia University; A.M., Harvard University; University of Amsterdam
Cornelia McSheehy	**Visiting Lecturer, Printmaking;** B.F.A., Massachusetts College of Art, M.A. State University of New York — Albany
Chester J. Michalik	**Visiting Lecturer, Photography;** B.S.ed., Massachusetts College of Art; M.F.A., Boston University
Robert P. Moore, Jr.	**Assistant Professor of Painting;** B.F.A., University of the South; M.F.A., Tyler School of Art
Edward D. Movitz	**Professor of Painting;** B.S., Tufts College; M.A., Harvard University; Diploma, Museum School of Fine Arts
Paul C. Muller	**Associate Professor Photography, Chairman, Photography Department;** B.A., M.A., Michigan State University
George Nick	**Assistant Professor of Painting;** B.F.A., M.F.A., Yale University
Dean Nimmer	**Assistant Professor of Visual Fundamentals;** B.F.A., M.F.A., University of Wisconsin
Thomas O'Hara	**Professor of Illustration, Chairman, Illustration Department;** B.F.A., Rhode Island School

Paul Daniel Shea	**Associate Professor of Psychology and Sociology;** A.B., M.A., Boston University; Ed.D., Harvard University
Jean A. Shohan	**Assistant Professor of Fashion Design, Chairperson, Fashion Design Department;** B.F.A., Massachusetts College of Art; M.Ed., Tufts University
William E. Sydlowski	**Visiting Lecturer, Industrial Design;** B.F.A., Rhode Island School of Design
Norman Toynton	**Visiting Professor, Chairman, Fine Arts Division;** Hornsey College of Art, Intermediate Certificate in Art, National Diploma in Design (N.D.D.), Royal College of Art, London
John Thornton	**Visiting Lecturer, Painting;** B.S.E., Princeton University
Pamela Vandiver	**Instructor of Crafts;** B.A., Scripps College; M.A., Pacific Lutheran University
Frank V. Venti	**Instructor in Anthropology;** A.A., Wentworth Institute; B.A., Boston University
Lise Vogel	**Visiting Lecturer, Art History;** A.B., A.M., Radcliffe College; Ph.D., Harvard University
John Wescott	**Instructor of Crafts;** B.S. Ed., University of Georgia; M.F.A., Tyler School of Art, Temple University

Library

Benjamin Hopkins	**Head Librarian;** B.A., University of New Hampshire; M.L.S., University of Rhode Island
Charles Churchill	**Librarian (III);** A.B., Boston University; M.L.S., University of Rhode Island
Suzanne Smith	**Librarian (I);** A.B., Sweet Brian College, M.S., Simmons College

Professors Emeriti:

Theron I. Cain	**Associate Professor of Drawing**
Marguerite R. Franklin	**Associate Professor of Psychology**
Lawrence Kupferman	**Professor of Painting**
Ella Munsterberg	**Assistant Professor of Art History**
Otis Philbrick	**Professor of Painting**
Julia A. Sheehan	**Professor of English**
Fred J. Thompson	**Professor of Graphic Design**

Schedule of Meetings AY 1973-74 *

CODES

All College Common Meeting Period (Thursdays, 12:00-2:00 P.M.)

C — Council (3rd Thursday of each month during school periods)
E — Executive Committee (Wednesdays, 8 days prior and 6 days after
D — Division Chairmen (2nd and 4th Tuesday of each month)
S — Senior Staff (1st and 3rd Monday of each month)
J — Joint Meeting of Executive Committee, Division Chairmen & Senior Staff (last Thursday of September, November, February & April)
F — Forum (1st Thursday of October, December, March & May)

***Academic Calendars for 1974-1975 available on written request.**

1973 SEPTEMBER 1973

Sun	Mon	Tue	Wed	Thur	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	D	E	13	14	15
16	S	18	19	C	21	22
23 30	24	D	E	J	28	29

1973 OCTOBER 1973

Sun	Mon	Tue	Wed	Thur	Fri	Sat
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7	8	D	E	11	12	13
14	S	16	17	C	19	20
21	22	D	E	25	26	27
28	29	30	31			

1973 NOVEMBER 1973

Sun	Mon	Tue	Wed	Thur	Fri	Sat
				1	2	3
4	S	6	E	8	9	10
11	12	D	14	C	16	17
18	S	20	E	22	23	24
25	26	D	28	J	30	

1973 DECEMBER 1973

Sun	Mon	Tue	Wed	Thur	Fri	Sat
						1
2	S	4	5	F	7	8
9	10	D	E	13	14	15
16	S	18	19	20	21	22
23 30	24 31	25	26	27	28	29

1974 JANUARY 1974

Sun	Mon	Tue	Wed	Thur	Fri	Sat
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13	14	15	16	17	18	19
20	S	D	23	24	25	26
27	28	29	30	31		

1974 FEBRUARY 1974

Sun	Mon	Tue	Wed	Thur	Fri	Sat
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3	S	5	6	7	8	9
10	11	D	E	14	15	16
17	18	19	20	C	22	23
24	25	D	E	J		

1974 MARCH 1974

Sun	Mon	Tue	Wed	Thur	Fri	Sat
					1	2
3	S	5	6	F	8	9
10	11	D	13	14	15	16
17	18	19	20	21	22	23
24 31	25	26	27	28	29	30

1974 APRIL 1974

Sun	Mon	Tue	Wed	Thur	Fri	Sat
	S	2	3	4	5	6
7	8	D	E	11	12	13
14	15	16	17	C	19	20
21	22	D	E	J	26	27
28	29	30				

1974 MAY 1974

Sun	Mon	Tue	Wed	Thur	Fri	Sat
			1	F	3	4
5	S	7	E	9	10	11
12	13	D	15	C	17	18
19	S	21	E	23	24	25
26	27	28	29	30	31	

MASSACHUSETTS COLLEGE OF ART

Academic Calendar
1973-1974

August 29	Senior Registration *(for first semester)*
	Junior Registration *(for first semester)*
August 30	Faculty Meeting
	Sophomore Registration *(for first semester)*
August 31	Freshman Registration
September 3	Labor Day
September 4	Divisional Meetings
	Departmental Meetings
September 5	**First Semester begins**
October 8	Columbus Day (no classes)
October 22	Veteran's Day (no classes)
October 26	Mid-Semester
November 6	College Centennial Day (no classes)
November 22	Thanksgiving (no classes)
November 23	(no classes)
December 18	Classes End
December 19	Senior Registration *(for second semester)*
	Junior Registration
December 20	Sophomore Registration
	Freshman Registration
December 21	End of First Semester
December 26	**Begin Intersession Dec. 26-Jan. 20 (26 days)**
January 21	**Second Semester begins**
February 18	Washington's Birthday (no classes)
March 15	Mid-Semester
March 18	Evacuation Day, Spring Recess
March 28	Resume classes
April 15	Patriot's Day (no classes)
May 22	**End of Second Semester**
June 2	**Commencement**

1917 MCA Liberty Loan Float

Admissions

Students at the Massachusetts College of Art are full-time degree candidates. MCA also offers evening and summer programs for undergraduate credit in academic and studio courses as well as a graduate program in Art Education. For further information on these latter programs contact the Director of Continuing Education or the Director of Graduate Art Education.

Entrance for freshmen is offered in September only. Transfer students are admitted in January as well as September.

Freshman Applicants

Admission is based on evaluation of the secondary-school record with supporting recommendations, CEEB Scholastic Aptitude Test reports and CEEB's Student Descriptive Questionnaire data. *Of primary importance* is a portfolio of the applicant's art work.

Graduation from high school with 16 units of work or equivalent preparation is required. A curriculum of college preparatory subjects is preferred. We also recommend that as many units as possible of secondary-school art courses be included in your program.

Freshman Requirements

1. Application filed no later than March 1st. *All supporting credentials* filed no later than March 1st.
2. High School transcript — include first marking period of Senior year or Equivalency Certificate.
3. Art Portfolio: This is an important admissions requirement. Detailed information will be included with the application material.
4. College Board's Student Descriptive Questionnaire.
5. College Board's-SAT (Scholastic Aptitude Test). All tests should be completed by the January test date. Applicants are responsible for having all College Entrance Examination Board tests sent directly to the College from Educational Testing Service, Princeton, New Jersey 08540.
6. Applicants whose native language is not English (whether they are freshmen or transfer students) must take the "Test of English as a Foreign Language" (TOEFL) unless they have gone to an American school for a period of at least 4 years.

Transfer Applicants

Any applicant having post-secondary credit courses is considered as a transfer applicant. Transfer credit will normally be granted for related work completed in accredited colleges or universities. Evaluation of such courses will be made by the Academic Dean after the other entrance requirements have been completed.

Transfer Requirements

1. Application and all supporting credentials should be filed no later than April 1st for September admission or December 1st for February admission.
2. Art Portfolio: This is an important admissions requirement. Detailed information will be included with the application material.
3. Official transcripts of all previous college work thus far completed should be provided along with a list of the courses currently being studied and their credit hours.
4. Letters of recommendation can be helpful but are not required.
5. The high school transcript and SAT's are required of students who have not finished two full years of college work.
6. Applicants whose native language is not English (whether they are freshmen or transfer students) must take the "Test of English as a Foreign Language" (TOEFL) unless they have gone to an American school for a period of at least 4 years.

Admission Policy

Personal interviews are not required of candidates as part of the usual admissions procedure, since it is physically impossible for the Admissions Officer to interview some 1,300 applicants each year. Most questions concerning the College admission requirements or academic programs can be answered by referring to the College catalog or by telephoning the Admissions Office.

Visitors to the College are welcome Monday through Friday throughout the school year.

Tuition and Other Fees

		Resident	Out-of-State
Tuition		$300.00	$600.00
Student government dues		30.00	30.00
Library fees		10.00	10.00
Lab fees		50.00	50.00
Accident Insurance		10.00	10.00
Breakage fee/Placement fee		5.00	5.00
	Sub Total	$405.00	$705.00
Optional: Sickness Major Medical coverage premium		23.00	23.00
	Total	$428.00	$728.00

The Library Resource Center

The Library Resource Center is located on the top two floors of the Longwood Avenue building. The Library's collections are devoted mainly to art and contain, in addition to books and periodicals, collections of slides, films, video-tapes, records, audio-tapes, prints, picture file, microfilm, & 8mm film loops.

The Library has over 50,000 volumes, and receives 325 periodicals as well as 5 daily newspapers. The slide collection has 60,000 2"x2" slides, most of which are colored.

The film collection consists of 180 films devoted to film history, art education, interviews with famous artists, and works of art.

The Library has machines which you may utilize in using the audio-visual collection. In addition to these machines which do not circulate, we have cassette tape recorders that circulate along with our cassette collection.

The open shelf arrangement allows for the opportunity to select your own materials and invites browsing in other subject fields. The professional library faculty will provide instruction in the use of the collection by giving orientation lectures and otherwise assisting in specific information retrieval for research purposes.

Special services in the library include a Xerox machine as well as typewriters that may be used when they are not in use by the Library staff.

As the library is a valuable resource for achieving educational objectives, we feel that the college community should actively be involved in the selection of materials, and invite suggestions for additions to the collection. Under the system of college governance presently in use, a library committee made up of students, administrators and faculty aids the Head Librarian in the formation of policies governing the operation of the library.

Student Services

For further information on the following services, contact the office of the Dean of Students.

Financial Aid

Applications are made on a yearly basis and must be in the Financial Aid office by *April 15* for upperclassmen and by *May 1* for Freshmen and new transfer students. (A limited number of emergency awards are made for the spring semester and applications must be returned to the Director of Financial Aid by *December 15)*. A Parent Confidential Statement and an institutional application is used to determine the amount and form of financial aid which can be awarded. Maximum awards made by the College cover direct college expenses only (tuition, fees, books and supplies, transportation and lunches). Applications may be obtained from the Financial Aid office. Direct all inquiries to the Director of Financial Aid.

Placement

Placement services at the College include senior, graduate student, and alumni registration; vocational counseling, employment notifications, and on-campus interviewing. Direct all inquiries to the Director of Placement.

Counseling

A full-time resident psychological counselor is available to students. Appointments may be

made through the Dean of Student's Office or directly with the College Counselor.

Health Services

A comprehensive health insurance plan is available to all students. This plan is in addition to the required accident insurance. Similar in nature to Blue Cross-Blue Shield, the program costs the student $23.00 for a twelve-month period.

A registered nurse is on duty for first aid, health counseling, referrals to community services, insurance information and insurance claim processing.

Exhibitions and Programs

The Exhibitions office develops exhibitions, extra curricular art activities and programs aimed at providing the students with continuous exposure to contemporary visual and intellectual ideas through the academic year.

Housing

While the College is not responsible for student housing, we do offer consultation and assistance in meeting housing needs. See the Secretary to the Dean of Students for listings.

Tutorial Services

Tutoring is offered without charge to those students needing help in writing and reading skills. Tutoring services are available in the afternoon and evening. The programs are coordinated through the office of the Dean of Students.

Organizations:

Student Government Association

The Student Government Association is an integral factor in student life. It serves as an agency for the promotion and supervision of social life and extracurricular activities, has control of the financial affairs involved in student enterprises, and participation in the development of college policies.

Student Government Officers

President	Sissy ffollitt
Vice President	Debby Hyde
Secretary	Christopher Small
Treasurer	Martin Ryan

Art School Associates, Inc.

Art School Associates, Inc. (The School Store) is maintained for the convenience of students in purchasing books, art materials, and photo supplies at reasonable prices. Profits from sales are returned to students through scholarships and purchase of equipment beneficial to the student body.

STORE HOURS

Mon. through Fri.	8:30 a.m. to 4:30 p.m.
Tues. and Thurs.	6:00 p.m. to 8:00 p.m.

Board of Directors

Chairman	Mr. Thomas M. Burke
Treasurer	Mr. Ronald Hayes
Secretary	Mr. Thomas C. O'Hara
Dean of Administrative Services	Mr. Sydney Kaplan
Faculty and Alumni	Mr. Arthur Corsini
	Mr. James Kenney
School Store Manager	Mr. John Azevedo

Alumni Association

The Massachusetts College of Art Alumni Association (MCAAA), offers opportunities for graduates to maintain their relationship with the College. A series of programs is offered each year.

1924 Recreation

1924 Life Drawing Class

Educational Programs
Academic Year 1973-1974

The College of Art offers a Bachelor of Fine Arts degree to students completing programs in three major areas of study: 1) Art Education, 2) Design and 3) Fine Arts. In addition, a Master of Science degree is awarded by the graduate program in Art Education.

The three major areas of study are structured by a divisional organization which includes (1.) a Critical Studies Division (CS); (2.) a Division of Media and Performing Arts (MPA); (3.) an Art Education Division; (4.) a Fine Arts Division (FA) and (5.) a Division of Design (DES). All of the undergraduate programs are designed within a 132 credit total, utilizing a 3-credit base, a 3:2 contact-to-credit ratio for studio courses, and are phased over eight semesters.

The "4:1:4" calendar in use at the College includes two sixteen-week semesters and a four-week intersession program. In addition, the Program of Continuing Education offers evening and summer session courses for undergraduate and graduate credit.

I. Common Courses:

A. All Freshmen take 24 credits in the Core Program which are evenly distributed between basic theory (12 credits) and elective studio experiences (12 credits) which are offered from the major studio areas of the College.

B. The Division of Critical Studies (CS) requires 42 credits of the total of 132 credits needed to satisfy B.F.A. degree requirements. Twenty-one credits are required within the first two years of study, and twenty-one credits are required for the Junior and Senior years. Of the required total of 42 credits, fifteen are elective options within categories and twelve are open electives.

II. Major Areas:

Each of the three major areas (Art Education, Design, Fine Arts) requires 33-36 credits of principal studio emphasis over a three year period. Studio work requires 4.5 weekly hours of classroom contact hours for each three-credit course. This ratio of studio hours to credit hours (3:2) will extend throughout a student's program of studio courses at the College. The Critical Studies Division, in contrast, offers courses on a 1:1 ratio basis.

Electives: Course sequences from each of the studio areas, ranging from six to twelve credits, are available in each academic year on an elective basis.

These combined with other academic or studio elective options can total 33 credits of courses, in addition to the students principal studio program of 33-36 credits.

Dual programs are possible between (1) Art Education and Critical Studies, and (2) Art Education and Fine Arts.

Thus, the 4-year curriculum model for each undergraduate major of the College parallels the following description:

Core Program	24
Critical Studies	42
Divisional Studios	33-36
Studio and Academic Electives	33-30
	132 credits

Evaluation Process

The evaluation process consists of the following four notations of scholastic achievement:

1. *No Credit (NC)* Courses not passed and withdrawals are not recorded on permanent transcripts. If the course is required, it must be repeated.
2. *Incomplete (INC)* Temporary designation to accommodate the possibility of late completion of course requirements.
3. *Pass (P)* Awarded to all students successfully completing the required amount of work in the course during the semester. Students normally request of faculty written testimonials qualifying the "Pass" designation for inclusion in their folders when they feel that high achievement was demonstrated in that class or to qualify the Pass notation.
4. *Honors (H)* Honors classification is awarded to students for exceptional achievement, and only by faculty vote of the designated department.

After the student has chosen a major program of study, the College assigns an advisor to aid in program choices and maintains a continuing review of the student's status and progress at the College.

Foreign Study Program

The College offers special three-week (3 credit) programs for study abroad in Europe during the mid-year intersession. The over-seas program is staffed by College faculty and is offered through the program of Continuing Education.

Practicum Programs

The College offers practicum programs in the Fine Arts, Design and Art Education Divisions. The programs are national as well as regional in character and carry credit. Affiliations have been made with community, industrial and educational resources. In addition, two professional programs: the Design Research Unit and the Graphic Workshop have affliated programs with the College.

Language Programs

The College, in a course exchange program with Boston State College, offers courses in several foreign languages — French, Italian, German and Spanish — which are available as electives within the Critical Studies program.

1878 Student Drawing

Independent and/or Directed Study

Programs are arranged with individual faculty members and are approved by the Division Chairman and the Academic Dean.

New England Regional Student Program

The College participates in the New England Regional Student Program, which offers an opportunity to earn an undergraduate degree in curricula not offered at a resident's state college. The Massachusetts College of Art offers areas of concentration as follows:

Program Offered	*Open to Residents of*
Art Education: (Includes Teacher Education Certification option.)	Vermont
Design: (Industrial, Fashion, Graphic, Architectural and Illustration.)	Connecticut, Maine, N.H., Rhode Island and Vermont
Fine Arts: (Painting, Sculpture, Crafts, Ceramics, and Printmaking.)	Maine, New Hampshire, Rhode Island and Vermont
Media & Performing Arts: (Photography, Filmmaking, and Studio for Interrelated Media.)	Maine, New Hampshire, Rhode Island and Vermont

Residents of New England states who live outside of Massachusetts will be charged the regular resident tuition. New England residents will be accorded priority consideration in admission. First priority will be given to residents of the state in which the institution is located, second priority will be given to residents of other New England states.

Academic eligibility is determined by the normal admissions requirements of the college. Students will not be eligible for the program unless they are in sophomore status, at which time majors and concentrations are declared.

Applications for eligibility under the NE Regional Student Program should be made to the Bursar, Massachusetts College of Art, after the student's freshman year.

Introductory Year (Core) Program

Credit Distribution:

Core Program	12
Studio Electives	12
Critical Studies	9
Total	33

Core Program:

1) CP130 CP131 Attitudes and Experiences Seminar 6

2) Select One:

- CP100 2-Dimensional Theory and Workshop 6
- CP101 3-Dimensional Theory and Workshop 6
- CP102 4-Dimensional Theory and Workshop 6

Critical Studies:

- CSA100 Contemporary Trends in Visual Arts 3
- CSC100 Written Communications 3
- CSB150 American Thought and Government 3

Optional:

- CSC101 Visual Arts—Analysis & Style 3

or

- CSC103 Visual Arts—Theory&Criticism 3

Studio Electives: Select Four:

PH100	Photography	3
PM100	Printmaking	3
FA101	2-Dimensional Drawing	3
FA102	2-Dimensional Life Drawing	3
FA100	Painting	6
FA103	2-Dimensional Watercolor	3
FA187	Materials and Immaterials	3
FA111	Landscape Painting	3
SC100	Form and Sculpture Studio	3
DE100	2-Dimensional Design	3
DE101	3-Dimensional Design	3
PH101	4-Dimensional Photography Workshop	3
CP140	Mirage/Large Glass	3
CP150	Color and Light	3
FD101	Fashion Design	3
AE100 101	Architectural Design (Mini-Studio)	3
MP190	Studio Inter-Media	3
MP170	Sound Studio	3
MP177	Movement Studio	3
ID100	Industrial Design	3

1887 Student

1880 Classroom

1919 Drawing Class

1921 Printmaking Class

1893 Sculpture Class

Critical Studies Division

The forty-two credit hours required in Critical Studies are equally divided between the first two years and the last two years so that Freshman and Sophomore years will require twenty-one hours and Junior and Senior years will require twenty-one hours as follows:

Freshman Year		**Semester Hours**
CSA 100	Contemporary Trends in Visual Arts	3
CSC 100	Written Communications	3
CSB 150	American Thought and Government	3
Sophomore Year		
CSD 280	Psychology	3
CSC 200	World Literature	3
	Critical Studies Elective	3
One of the following must be taken before the end of the sophomore year:		
CSA 101	Visual Arts — Analysis and Style or	
CSA 103	Visual Arts — Theory and Criticism	3
	Freshman and Sophomore Total	21

The Junior and Senior years require twenty-one credit hours distributed in specific critical studies areas as follows:

AREA A	Art History Any elective art history course	3
AREA B	Social Sciences Any elective course in history, sociology, government, or anthropology	3
AREA C	Literature Any elective course in literature, literary criticism, or film criticism	3
	Nine additional hours of Critical Studies freely chosen from elective offerings	12
	Junior and Senior Total	21

Areas	Fresh/Soph	Credits	Junior/Senior	Credits
A/Art History	CSA100 Contemp Trends in Visual Arts, CSA101 Visual Arts — Analysis, or CSA103 Visual Arts — Theory	3 3	Any elective art history course	3
B/Social Sci	CSB150 American Thought & Government	3	Any elective course in history, government, or cultural anthropol.	3
C/Literature	CSC100 Written Comm. CSC200 World Literature	3 3	Any elective course in lit., lit. crit., or film crit.	3
Critical Studies electives chosen from any area		6		12
Sub Totals		21		21

Total 21 + 21 = 42 credit hours

Critical Studies Electives:

CSA	210	Art of the Middle Ages	3
CSA	270	Renaissance & Baroque Art	3
CSA	256	Modern Art History	3
CSA	208	Exotic Art History	3
CSA	320	African Art History	3
CSA	322	Oriental Art History	3
CSA	326	20th Sculpture & Architecture	3
CSA	360	History of American Painting	3
CSA	350	The Romantic Era	3
CSA	205	The Classical Tradition	3
CSA	400	Directed Study	3
CSB	357	Views of Contemporary American Politics	3
CSB	255	Contemporary Presidency	3
CSB	360	Physical Anthropology & Archaeology	3
CSB	361	Cultural Anthropology	3
CSB	253	Current Political Issues	3
CSB	355	Problems in 20th Century American Foreign Policy	3
CSB	351	Modern European Intellectual History	3
CSB	370	Anthropology of Religion	3
CSB	400	Directed Study	3
CSC	215	20th Century American Literature: Searches for Identity	3
CSC	216	Myths of Love in Literature from Shakespeare to Pinter	3
CSC	309	Comic Spirit in Literature	3
CSC	317	Third World Literature	3
CSC	315	The Artist as Literary Hero	3
CSC	203	Film Viewing & Criticism	3
CSC	306	Novel Into Film	3
CSC	313	Modern European Fiction	3
CSC	312	Creative Writing	3
CSC	310	Modern Poetry	3
CSC	311	Five American Novels	3
CSC	304	Great Directors & Their Films	3
CSC	400	Directed Study	3
CSE	351	Mathematics for Design	3
CSE	451	Philosophy of Art	3
CSE	343	Creativity: Its Nature & Nurture	3
CSE	381	Dynamics of Mental Health	3
CSE	380	Images of Women in Art	3

1924 Scenic Design Students

Art Education Programs

The Art Education Department provides programs for those students who are interested in art teaching as a career. These programs lead to a Bachelors of Fine Arts (B.F.A.) degree and certification as an art teacher and art supervisor in the Commonwealth of Massachusetts.

There are three programs offered by the Art Education Department. The first (Program I) is a major in Art Education and studio courses selected from studio areas: fine arts, crafts, and media. The second (Program II) is a major in Art Education with a concentration in *one* major studio area. Students selecting these two programs will become studio-trained Art Educators. The third (Program III) is a major in Art Education with a concentration in Critical Studies: art history, philosophy, criticism, etc. These students will be qualified to teach in art history and humanities programs as well as studio areas. All these programs will certify the graduates to teach in grades Kindergarten through twelve in the public schools.

Art Education Division
Undergraduate Art Education Program Requirements

Program I — Art Education program with studio requirements across Fine Arts, Crafts, and Media.

Program II — Art Education program within a studio concentration.

Program III — Art Education program with Critical Studies concentration.

	Program I	Program II	Program III
Sophomore Year:			
Art Education Courses:			
AE201 Introduction to Teaching	3	3	3
AE220 Interpersonal Relationships	3	3	3
Critical Studies Requirements	9	9	9
Studio Electives	18	15	12
Critical Studies Electives			6
Total	**33**	**30**	**33**
Junior Year:			
Art Education Requirements:			
AE310 Contemporary Art Criticism		3	
AE351 Methods and Materials	6	6	6
AE351 Audio-Visual Workshop	3	3	3
AE359 Student Teaching	12		
AE359A Community Practicum			
AE358 Curriculum and Supervision	3		
Critical Studies Requirement	3	12	6
Studio Electives	9	12	6
Critical Studies Elective			12
Total	**36**	**36**	**33**

Art Education Program Requirements

	Program I	Program II	Program III
Senior Year:			
Art Education Courses:			
AE410 Contemporary Art Criticism		3	
AE359 Student Teaching		12	12
AE358 Curriculum and Supervision		3	3
AE440 Special Projects Teaching	3		
AE459 Cultural History and Philosophy	3	3	3
Critical Studies Requirements	9		3
AE456 Theater Arts	3		
Studio Electives	12	12	6
Critical Studies Electives			6
Total	**30**	**33**	**33**

Master of Science in Art Education

The Division of Art Education offers two graduate programs leading to the degree of Master of Science in Art Education.

The graduate programs in Art Education seek as their overall objective to prepare teachers, supervisors, and directors of art with broad, encompassing skills and knowledge. Inherent in this objective is the belief that a master teacher must be proficient in knowledge of his subject matter, be an inspirational teacher seeking aesthetic and creative growth in students, and be accomplished as an artist in his own right.

To implement this objective, individual programs of study will include the study of Art Education, studio work, Art History and Humanities. Since students seeking graduate study at Massachusetts College of Art will have varying backgrounds in undergraduate study and teaching experience, individual programs of study will be planned for each student, in conference with his or her Graduate Advisor, subject to approval of the Graduate Council.

All admissions are for the fall semester. It is advisable to file the application as early as possible. The final date for applying is March 15, and all supporting materials must be in by that time.

Application materials may be obtained by writing to Director of Graduate Programs in Art Education.

Master of Science in Art Education — Program A

Program A is designed for students who hold a baccalaureate degree in Art Education or a Major in Art Education from an accredited art school, college or university, and who have teacher certification or have fulfilled certification requirements in their state. It is recommended that students seeking admission to this degree program have completed at least one year of successful teaching; only in unusual cases and with full approval of the Graduate Council will a student be considered for admission to this program without fulfilling the requirement of one year's successful teaching. This program is designed for teachers of art who wish to become art specialists, supervisors, or directors of art.

		Semester Hours
Course Requirements	Art Education	12
	Directed Study	6
	Studio	9
	Art History or Humanities	6
		33
Requirements in Art Education	Research Methods and Techniques	3
	Recent Trends in Art Education	3
	Six Semester Hours from the following:	6
	Philosophy of Art Education	
	Seminar in Administration and Supervision	
	Seminar in Curriculum Development	
	Research in Art Education	
	Art Education in the Public Schools	
	Creative Art Experiences with Children	
Directed Study	Student pursues historical or creative research having some relation to student learning, creative process, or development of aesthetic education.	6
Studio	Student elects upon advice of Graduate Advisor from such areas as:	9
	Painting, Printmaking, Ceramics, Sculpture, Graphic Design, Crafts, Photography, and Filmmaking.	
Art History or Humanities	A course in Contemporary Art is required if student has not had such a course within the past five years. The rest of the requirement is on an elective basis.	6
	Total Semester Hours	33

1903 Art Education Class

Master of Science in Art Education — Program B

Program B is designed for students who hold a baccalaureate degree in Art or a Major in Art from an accredited art school, college, or university, and who wish to become certified to teach. This program is designed for students wishing to become elementary or secondary teachers of art.

		Semester Hours
Course Requirements	Art Education	15 to 18
	Student Teaching*	12 (12)
	Art History and Studio	9 to 12
		36 to 42
Requirements in Art Education	History and Philosophy of Art Education	3
	Art Education Methods and Materials	6
	Curriculum Development in Art	3
	Perceptual Growth and Development	3
	Audio-Visual Workshop	3
Student Teaching	*Students must attend Massachusetts College of Art for one semester as a day student to fulfill student teaching requirement. If the student has already completed at least one year of teaching art, the Student Teaching requirement of 12 Semester Hours may be reduced to 6 Semester Hours and additional course study will be planned on an individual basis.	12 or 6
		12 or 6
Art History and Studio	On an elective basis according to student's need and previous education.	9 to 12
	Recommended: Contemporary Art and courses from such areas as Ceramics, Printmaking, Painting, Crafts, Sculpture, Graphic Design, Photography, and Filmmaking.	9 to 12
	Total Semester Hours	**36 to 42**

Fine Arts Major
Crafts Department

The primary goal of the Crafts Department is to introduce the craft techniques of clay, metal, and textile to students interested in the crafts and to allow continued study and development over a three year period. Students from the Fine Arts Division who concentrate their Studio work in crafts will have enough training and knowledge to teach in craft centers and in public and private schools. The intent is to imbue students with a way of living as well as a way of making a living. The Department offers three crafts options: Crafts I — Ceramics; Crafts II — Metals; Crafts III — Fibers.

Credit Distribution:

	Year I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Crafts Studios	—	12	12	12	36
Electives	—	9	9	12	30
Total	**33**	**33**	**33**	**33**	**132**

1942 Weaving Student

Crafts Studios:

CR201-2 Ceramic Studio 12
CR301 Ceramic Studio 12
CR302 Ceramic Design 6
CR401 Ceramic Studio 9
CR402 Ceramic Design 6
CR211-2 Jewelry and Silversmithing 6
CR311-2 Jewelry and Silversmithing 6
CR411-2 Jewelry and Silversmithing 6
CR221-2 Fibers 6
CR321-2 Fibers 6
CR421-2 Fibers 12
CR331-2 Enameling Studio 6
CR304 Glass Studio 6
CR221-2 Textile Studio 6

Sophomore Year

Crafts I

Sophomore Year

Crafts I

CR201-2 Ceramic Studio 12

Crafts II

CR201-Ceramic Studio 6
CR211-Jewelry & Silver 6

Crafts III

CR201-Ceramic Studio 6
CR221-Fibers 6

Junior Year

Crafts I

CR301-Ceramic Studio 6
CR302-Ceramic Design 6

Crafts II

CR202-Ceramic Studio 6
CR311-Jewelry & Silver 6

Crafts III

CR202-Ceramic Studio 6
CR321-Fibers 6

Senior Year

Crafts I

CR401-1Ceramic Studio 6
CR402-Ceramic Design 6

Crafts II

CR311-Enameling 6
CR411-Jewelry & Silver 6

Crafts III

CR421-Fibers 12

Fine Arts Major
Printmaking Department

The Printmaking Department provides equipment and facilities for work in the relief processes (woodcuts, linocuts, wood engraving), the intaglio processes (engraving, drypoint, etching, aquatint), lithography (from plates and stones), the silk screen process, the collograph, and in photo-printmaking methods (photo-engraving, photo-lithography, photo-serigraphy, experimental photo-transfer processes). Technical procedures are introduced to each student through demonstrations and technical notes on each process. The student is then expected to work at his own pace, setting his own creative problems and formulating his own solutions. The emphasis is on printmaking as a unique area of expression rather than as a vehicle of technical virtuosity.

Credit Distribution	**Year**				
	I	**II**	**III**	**IV**	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Printmaking Studios	—	12	12	9	33
Electives	—	12	9	12	33
Total	**33**	**33**	**33**	**33**	**132**

Printmaking Studios:

PM260-1	Printmaking Studio	9
PM360-1	Printmaking Studio	12
PM460-1	Printmaking Studio	9

Printmaking Electives:

PM263	Artist and the Book	3
PM260	Printmaking	3

Printmaking Workshops:

*Sophomores select one of the following three workshops in addition to their 9-credit Printmaking Studio. (These workshops are also available as open electives to advanced printmaking students)

PM264	Workshop in Intaglio & Relief Processes	3
PM265	Lithography Workshop	3
PM266	Workshop in Silk Screen & Photo-Printmaking Processes	3

1944 Printmaking Students

Fine Arts Major
Sculpture Department

The Sculpture Department is primarily concerned with the development of object-makers working in a number of media. The program includes resin casting, waste-mold making, modeling, lost-wax process, bronze casting and carving processes.

Credit Distribution:	**Year**				
	I	**II**	**III**	**IV**	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Sculpture Studios	—	12	12	12	36
Electives	—	9	9	12	30
Total	**33**	**33**	**33**	**33**	**132**

Sculpture Studios:

SC200-1	Sculpture Studio	12
SC300-1	Sculpture Studio	12
SC400-1	Sculpture Studio	12

Sculpture Elective:

SC253	Sculpture Studio	3

1926 Sculpture Students

Fine Arts Major
Painting Department

The Painting Department offers a program designed to make the student competent in the painting techniques of oil, acrylic, gouache, watercolor, etc., with a heavy emphasis on drawing, composition, and image-making. Studies of form construction and color function are emphasized during the Freshman and Sophomore years.
During the Junior and Senior years development of the student's interests and abilities are aided by an increased experience with his media and an increasing awareness of past and contemporary modes.

Credit Distribution:

	Year I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Painting Studios		12	12	12	36
Electives		9	9	12	30
Total	**33**	**33**	**33**	**33**	**132**

Painting Studios:

FA205	Painting	12
FA305	Painting Studio	12
FA405	Painting Studio	12

Painting Electives:

FA201	Anatomical Life Drawing	3
FA200	Painting Studio	6
FA203	Adv. Drawing	6
FA202	Life Drawing	3
FA208	Nature Form Analysis	3
FA209	Watercolor	3
FA210	Portrait Painting	3-6
FA211	Landscape Painting	3-6
FA204	Color Theory	6
FA356	Drawing Seminar	3
FA302	Adv. Life Drawing	3
FA306	Visiting Artists Workshop	3
FA406	Visiting Artists Workshop	3
FA230	Presentation of Art Exhibitions	3
FA287	Materials & Immaterials	3
FA207	Problems of Form	3
FA302	Advanced Life Drawing	3
FA313	Graphic Workshop	6

1880 Painting Class

1918 Scene from a Play

Fine Arts Major
Studio in Interrelated Media (SIM)

The Studio in Interrelated Media (SIM) is a studio-laboratory area wherein original eventworks or systemworks are realized in combined modes of structure, projected light and image, music and other audio generation and presentation, movement, time and other applications of new technology to theatre or environments. Courses and equipment exist to permit beginning as well as advanced development of interrelated media, dance movement, filmmaking, and varied aspects of theatre.

Credit Distribution:

	Year I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Media Studios	—	9	12	12	33
Electives	—	12	9	12	33
Total	**33**	**33**	**33**	**33**	**132**

Media Studios:

MP270-1	Studio for Interrelated Media	9
MP370-1	Studio for Interrelated Media	12
MP470-1	Studio for Interrelated Media	12
MP290	Studio for Interrelated Media	6
MP390	Studio for Interrelated Media	6
MP277	Movement Studio	3
MP275	Theatre Workshop	3
MP279	Studio in Words	3

Filmmaking (FM) Studios:

FM280-1	Filmmaking Studio	6
FM282	Filmmaking Seminar	3
FM380-1	Filmmaking Studio	12
FM480-1	Filmmaking Studio	12
FM	Independent Study	6

Television (TV) Studios:

MP200	Farvision: An Introduction to Television	3
MP300	Informing Image (Video Tape Production)	3

Design Major
Industrial Design Department

The industrial designer must promote the collaboration between design and industrial processes and be competent in the translation of ideas into useful objects. In designing things he must also be able to see the possibilities and limitations of production determined by the materials and the machinery of industry. To be successful he must combine the creative ability of the artist with the industrial knowledge of the engineer to produce products that reflect beauty, function and economy.

Credit Distribution:

	Year I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Industrial Design Studios	—	12	15	9	36
Electives	—	9	9	12	30
Total	**33**	**33**	**36**	**30**	**132**

Industrial Design Studios:

*ID251	Workshop	9
*ID205	Manufacturing Processes	3
*ID305	Manufacturing Processes	3
ID351	Design	6
ID451	Design	6
*ID303	Packaging	6
*ID459	Marketing	3
*ID355	Exhibition Design Displays	3

*Available as Electives

Independent Study (ID457) or Cooperative Field Experience (ID458) are available for 6 credits to qualifying seniors

1952 Industrial Design

Design Major
Graphic Design Department

The Graphic Design program provides for creative exploration generating a working knowledge and understanding of design for visual communication. The essential skill of graphic designers is the ability to communicate forceful and meaningful ideas in a wide variety of media. They are artists able to think creatively about communication problems and find appropriate solutions for them. Their uniqueness lies not only in the traditional skills but, more importantly, in the ability to think in design terms. The program assists the student in the discovery of the uses and possibilities of a wide range of graphic and visual media.

Credit Distribution:

	Year I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Graphic Design Studios	—	12	12	12	36
Electives	—	9	9	12	30
Total	**33**	**33**	**33**	**33**	**132**

Graphic Design Studios:

GD251	Graphic Design	12
GD351	Graphic Design	12
GD451	Graphic Design	12

Graphic Design Electives:

GD209/ 309	Typography	6
GD253	Visual Communication	3
GD354	Advanced Visual Communication	3
GD201	Calligraphy	3
GD352	Conceptual Drawing	3
GD255	TV Production	3

1918 Poster Design

Design Major
Architectural Design Department (AD)

The Architectural Design program introduces the student to the problems and processes of all three major disciplines concerned with the design of environment — architecture, landscape architecture and urban design. It is a preparatory course for students choosing to enter one of these professions but would also be of interest to any artist who — socially or environmentally concerned — wishes to develop expertise in designing spaces or objects for human use.

Credit Distribution:	**Year**				
	I	**II**	**III**	**IV**	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Architectural Design Studios	—	12	12	12	36
Electives	—	9	9	12	30
Total	**33**	**33**	**33**	**33**	**132**

1924 Perspective Class

Architectural Design Studios:

AD200	Architectural Design	12
*AD201	Mini-Studio	3
*AD202	Architectural Design Technology	3
AD300	Architectural Design	9
*AD301	Mini-Studio	3
AD400	Architectural Design	9
*AD401	Mini-Studio	3

*Available as Electives

Design Major
Fashion Design Department

The Fashion Design Department is based on the philosophy that fashion is an art form as well as a significant economic factor in our society. The student in this program develops a sensitivity to the aesthetic unity of design by using various art components and giving them a dynamic interpretation in the context of the whole creation. Course contents include fashion and textile design problems in two and three dimensions, fashion illustration, fashion merchandising and field trips.

Credit Distribution:

	Year I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Fashion Design Studios	—	12	12	12	36
Electives	—	9	9	12	30
Total	**33**	**33**	**33**	**33**	**132**

Fashion Design and Fashion Illustration Studios:

FD201	Fashion Theory & Analysis	3
FD203	History of Costume	3
FD255	Fashion Design	6
FD355	Fashion Design	12
FD455	Fashion Design	12
FI255	Fashion Illustration	3
FI355	Fashion Illustration	6
FI455	Fashion Illustration	3

Recommended Electives:

FA201	Anatomical Life Drawing	3
FD358	Fashion Marketing	3
FD458	Professional Seminar	3
FD304	Textile Printing	3
FD305	Textile Science/ Design	3

1950 Fashion Design

Design Major
Illustration Department

The aims of the Illustration Department are to provide a student with the proper background needed to give him the knowledge and confidence to meet professional demands in his chosen field. In addition, the student is encouraged to explore all creative possibilities of selected problems in order to express himself as a creative individual and to make substantial contributions of his own.

Credit Distribution:	**Year**				
	I	**II**	**III**	**IV**	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Illustration Studios		12	12	12	36
Electives		9	9	12	30
Total	**33**	**33**	**33**	**33**	**132**

1918 Illustration

Illustration Studios:

*IL207-8	Illustration Studio	6
IL307-8	Illustration	6
IL320	Advanced Color and Design	3
IL407-8	Illustration (Portfolio)	9
*IL205	Media Techniques	3
*IL220	Color and Design	3
IL310	Professional Drawing	3
IL410	Advanced Professional Drawing	3

*Available as Electives

Design Major
Photography Department

The Photography department offers integrated areas of working with individual expression through graphic images. While the emphasis is aesthetic, we recognize the need for technical skills, professional attitudes and commitment. The faculty brings a wide variety of professional experiences in working with photographic imagery to students in beginning and advanced courses.

Credit Distribution:

	Year I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Photography Studios	—	9	12	12	33
Electives		12	9	12	33
Total	**33**	**33**	**33**	**33**	**132**

Photography Studios:

PH270-1	Photography Studio	6
PH272	Intermediate Photography	3
PH370	Photographs in Sequence	6
PH371	Experimental & Color Photography	6
PH373	Photography in Studio & for Illustration	6
PH375	Critical History and Evaluation of Photography	3
PH470	Photographic Technique	6
PH471	Advanced Experimental & Color Photography	6
PH472	Images and Words	6
PH475	Fashion Photography	6
PH476	Portfolio	6

All the above courses are available as Electives. 300 and 400 numbered courses have prerequisites.

1943 Photography Students

Accredited by:

National Association of Schools of Art
New England Association of Secondary Schools & Colleges

Members of:

American Association of Collegiate Registrars and Admissions Officers
American Association of State Colleges and Universities
American Library Association
American Personnel & Guidance Association
American Association of University Women
Art Directors Club of Boston
College Entrance Examination Board
College Art Association
Eastern Association of Student Financial Aid Administrators
Eastern College Personnel Officers
Mass. Association of Student Financial Aid Administrators
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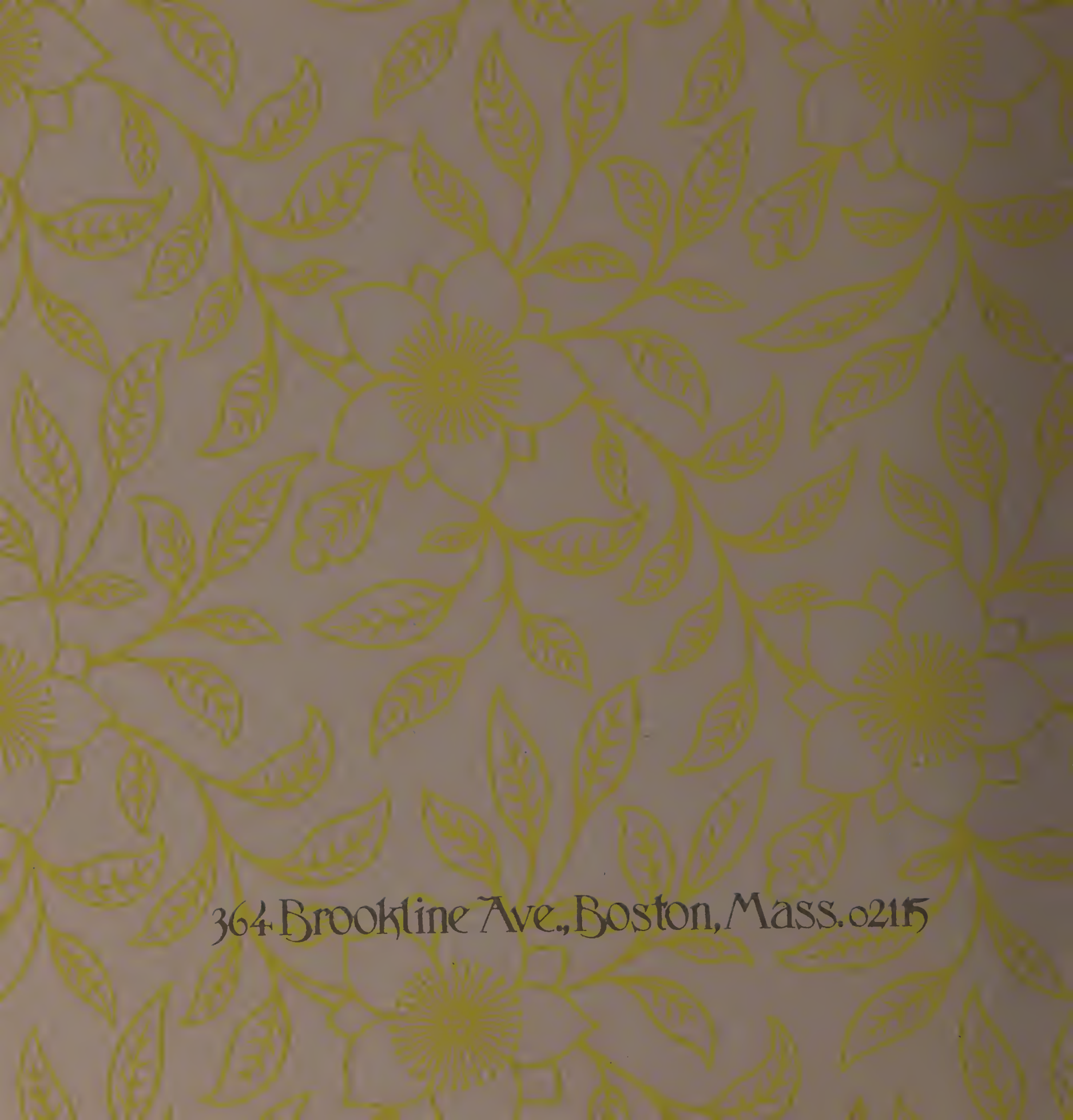
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